

Alejandra is fine conductor, and a meticulous refined musician.

Ivan Fischer, Budapest Festival Orchestra

Makes one weep as I have done now listening to this extraordinary concert. It renews all one's energies and determination to make our outreach like this everywhere and how inspiring it can really be!!!

I am moved to the core.

And delving to find the strength to live up to this...!!!

Love and immense thanks to you Francisco [Bricio] for being there and for knowing that this is us!!! And must be more and more in the future!!!!

So grateful for this opportunity and for our future and let's dream! And do!!!

All my love to all!!!

Marina Mahler, Founder and President, Mahler Foundation (from Mahler's second symphony, during the Great Concert for the Brotherhood)

I had the unexpected opportunity to serve as concertmaster under the brilliant Chilean conductor Alejandra Urrutia this past January in a number of concerts in Portillo and Santiago.

Alejandra had total command of the music and of the orchestra. What struck me the most was that she had a vision for each piece we played. And her ability to communicate this vision to the orchestra and audience was impressive. She is a charismatic performer who brings the great qualities of honesty, clarity and warmth to everything she approaches. I enjoyed the experience enormously.

Peter Winograd, 1st Violin, The American String Quartet

I am so deeply moved by this performance!!! Bravi to all. What a testament to the power of this music. And what an awe-inspiring example of what we must bring to the world.

Morten Solvik, Vice-President of Mahler Foundation, musicologist and foremost Mahler specialist (from Mahler's second symphony, during the Great Concert for the Brotherhood)

Everything sounds wonderful! Such a huge production and effort! Excellent sound from the orchestra! So many young people! What a joy! I hope this will also be the resurrection for Chile. Bravi tutti!

Christian Senn, bass-baritone, international soloist (from Mahler's second symphony, during the Great Concert for the Brotherhood)

What a great performance! Urrutia is fantastic, please let's see and hear more of her – the soloists and orchestra were stunning, and the 'Beginner's' Chorus was very impressive. Plus, the video direction was superb (though the camera tracking around in front of the orchestra must have been distracting...) – there's a real sense of being there.

Tony Bridge, sound engineer of legendary classical recordings for EMI and Sony (from Mahler's second symphony, during the Great Concert for the Brotherhood)

"We work in the summer. She was very talented, with a great ear and a first class musical taste. She impressed with a piece of Madame Butterfly, which requires a very high level of technique for any conductor"

Hugh Wolff, *Chairman of the Department of Orchestral Conducting at the Boston Conservatory.*

"I met her when she was doing her PhD, she played violin in my classes and then she was a concertina player, a great leader and teacher for the other students. She participated in my summer conducting program in Maine for three years and learned that conducting is an act of service to others and to a cause more important than ourselves.

Kenneth Kiesler, *Conductor and Professor of Conducting at the University of Michigan*